

JENNIFER ASPINALL

MAKE-UP ARTIST

IATSE CA Local 706 N.Y. Local 798

PHONE: 323 931-7833 CELL: 323 314-3134

TELEVISION

“MAD TV”

Emmy Award WINNER 2010

IATSE Guild Award WINNER

1999,2000,2001,2002,2003 Best Character Make-up
2001, 2002 Best Special Effects Make-up

Emmy Award Nominations

2000,2002, 2003,2005, 2006,2007,2008,2009 Best Non -Prosthetic Make-up
2001,2003,2005,2006,2007 Best Prosthetic Make-up

“HAND OF GOD”

“KEY AND PEELE”

“KROLL SHOW”

“THE TONIGHT SHOW WITH JAY LENO”

“CHOCOLATE NEWS”

“GILMORE GIRLS”

“PROVIDENCE”

“DAMON WAYANS’ THE UNDERGROUND”

“BLUE COLLAR TV”

“THE JAMIE KENNEDY EXPERIMENT”

“THE RE-RUNN SHOW”

“SATURDAY NIGHT LIVE”

Emmy Award Nomination

1992-1993 Best Make-up

“JOHN LEGUAZAMO’S HOUSE OF BUGGIN”

“CAROL LEIFER: REALLY BIG SHOOOO!”

Ace Award Nomination

“SATURDAY NIGHT LIVES’S PRESIDENTIAL BASH”

“TOONCES – THE CAT THAT CAN DRIVE A CAR”

“ALL MY CHILDREN”

“COSBY MYSTERIES”

“THE DAVID COPPERFIELD SHOW”

DEPT. HEAD / MAKE-UP EFFECTS

FOX/QDE PRODUCTIONS, CA.

CO-DEPARTMENT HEAD

AMAZON PRODUCTIONS, CA

MAKE-UP / MAKE-UP EFFECTS

COMEDY CENTRAL, CA

MAKE-UP / MAKE-UP EFFECTS

COMEDY CENTRAL, CA

MAKE-UP DEPT. / MAKE-UP EFFECTS

NBC PRODUCTIONS, CA

DEPT. HEAD / MAKE-UP EFFECTS

COMEDY CENTRAL, CA

PROSTHETICS for ALEX BORSTEIN

WARNER BROTHERS, CA.

MAKE-UP

NBC, RHODE ISLAND / CA

DEPT. HEAD / MAKE-UP EFFECTS

SHOWTIME PRODUCTIONS, CA

DEPT. HEAD / MAKE-UP EFFECTS

WARNER BROTHERS, CA.

DEPT. HEAD / MAKE-UP EFFECTS

WARNER BROTHERS, CA.

DEPT. HEAD / MAKE-UP EFFECTS

NBC PRODUCTIONS, CA.

DEPT. HEAD / MAKE-UP EFFECTS

NBC / BROADWAY VIDEO, N.Y.

DEPT. HEAD / MAKE-UP EFFECTS

FOX / HBO PRODUCTIONS, N.Y.

DEPT HEAD / MAKE-UP EFFECTS

SHOWTIME PRODUCTIONS, N.Y.

DEPT. HEAD / MAKE-UP EFFECTS

NBC / BROADWAY VIDEO, N.Y.

DEPT. HEAD / MAKE-UP EFFECTS

NBC / BROADWAY VIDEO, N.Y.

MAKE-UP / MAKE-UP EFFECTS

ABC PRODUCTIONS, N.Y.

MAKE-UP / MAKE-UP EFFECTS

NBC / COSBY PRODUCTIONS, N.Y.

MAKE-UP EFFECTS

D. COPPERFIELD PRODUCTIONS, CA.

THEATER

“VICTOR / VICTORIA”

“STAR MITES”

“PHANTOM OF THE OPERA”

“TWO TRAINS RUNNING”

NEW YORK CITY OPERA

MAKE-UP DESIGN

MARQUIS THEATER, **BROADWAY**

MAKE-UP DESIGN

CRITERION THEATER, **BROADWAY**

PHANTOM PROSTHETICS

MAJESTIC THEATER, **BROADWAY**

PROSTHETIC DESIGNS

WALTER KERR THEATER, **BROADWAY**

MAKE-UP DEPT

LINCOLN CENTER, N.Y.

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FILM

“GARDIANS OF THE GALAXY”	MAKE-UP EFFECTS Dir. JAMES GUNN
“STAR TREK”	MAKE-UP EFFECTS ON ROMULANS DIR. JJ ABRAMS
“INDIANA JONES and the CRYSTAL SKULL”	MAKE-UP EFFECTS DIR. STEVEN SPIELBERG
“CINDERELLA STORY”	MAKE-UP DESIGN/PROSTHETICS for JENNIFER COOLIDGE DIR. MARK ROSMAN
“THIRTEEN GOING ON THIRTY”	AGE MAKE-UP EFFECTS (designed by KEVIN YAGER) DIR. GARY WINICK
“DAWG”	MAKE-UP DESIGN/PROSTHETICS for ALEX BORSTEIN DIR. VICTORIA HOCHBERG
“PANIC ROOM”	MAKE-UP (N.Y. CREW) DIR. DAVID FINCHER
“THE MEXICAN”	MAKE-UP DIR. GORE VERBINSKI
“GONE IN 60 SECONDS”	MAKE-UP DIR. DOMINIC SENA
“FIGHT CLUB”	MAKE-UP EFFECTS for BACKGROUND DIR. DAVID FINCHER
“THE TIC CODE”	DEPT. HEAD DIR. GARY WINICK
“BASQUIAT”	DEPT. HEAD/ PROSTHETICS for DAVID BOWIE DIR. JULIAN SCHNABEL
“MONEY TRAIN”	KEY MAKE-UP (DEPT. HEAD SECOND UNIT N.Y.) DIR. JOE RUBEN
“ ROOMMATES”	AGE MAKE-UP EFFECTS (designed by BOB LADEN) DIR. PETER YATES
“TO WONG FOO”	SPECIAL PAINTED MAKE-UPS DIR. BEEBAN KEEDRAN
“NUTCRACKER”	AGE/CHARACTER MAKE-UP EFFECTS DIR. EMILE ARDOLINO
“THE AMBULANCE”	KEY MAKE-UP/ MAKE-UP EFFECTS for ERIC ROBERTS DIR. LARRY COHEN
“LAST DAY IN THE LIFE OF BRIAN DARLING”	DEPT. HEAD/ MAKE-UP EFFECTS DIR. DANIEL TAPLITZ
“THE TOXIC ADVENGER”	DEPT. HEAD/ MAKE-UP EFFECTS DIR. LLOYD KAUFMEN, MICHEAL HERTZ

RECENT COMMERCIALS

STATE FARM with HANZ and FRANZ
X BOX SUNSET OVERDRIVE
BURGER KING

MAKE-UP for Dana Carvey and Kevin Nealon
MAKE-UP EFFECTS and WIGS
MAKE-UP EFFECTS Prosthetics for Young Lead Male

(REFERENCES AND PORTFOLIO AVAILABLE UPON REQUEST)

